





Assessment Rubrics for Final Assessment

1. Speaking Interaction Rubric (20 Marks)

Test Structure: **Interactive Task** (e.g., role-playing, dialogues, group discussions, etc.)

Assessment Rubric for Speaking Interaction

Criteria	Excellent (10-9)	Good (8-7)	Fair (6-5)	Poor (4-0)	Marks
Fluency (6 marks)		Speaks smoothly with occasional hesitation but overall maintains flow.	pauses, but manages	Hesitant speech with many pauses, making it difficult to maintain conversation.	/6
Pronunciation (4 marks)	easy to understand, with correct	Pronunciation is mostly clear with minor errors in stress or intonation.	Noticeable issues in pronunciation, but still understandable.	Pronunciation errors affect understanding.	/4
Interactive Engagement (5 marks)	appropriately, and using effective	Engages well, contributing ideas and responding	Participates, but responses are brief or occasionally off- topic. Limited engagement.	Does not engage effectively in the conversation or gives irrelevant or incomplete responses.	/5
Appropriacy (5 marks)	appropriate for the context, maintaining a	Mostly appropriate language, tone, and style, with minor lapses in respect or relevance.	Language or tone is sometimes inappropriate for the context or conversation partner.	Inappropriate language or tone for the context, making the interaction uncomfortable.	/5

Total Marks for Speaking Interaction: /20







2. Speaking Production Rubric (30 Marks)

Test Structure: Self-Introduction (10 Marks) & Other Speaking Tasks (e.g., Giving a Short Presentation, Describing a Process, etc.) (20 Marks)

Assessment Rubric for Speaking Production

Criteria	Excellent (10-9)	Good (8-7)	Fair (6-5)	Poor (4-0)	Marks
Introduction (10 marks)	and goars. Speaks	Provides a solid introduction with minor gaps in fluency. Covers background and interests with clarity.	brief, covering limited details. Some hesitation or analysis of the state of the s	Introduction is incomplete or unclear. Frequent pauses, hesitation, or lack of confidence.	/10
Fluency (6 marks)		Speaks fairly smoothly with minor pauses. Ideas are organized, but flow may occasionally be interrupted.	in flow. Some	Hesitant speech, with unclear or disjointed ideas. Frequent breakdowns in communication.	/6
Pronunciation (5 marks)		Minor pronunciation errors or stress/intonation issues, but not disruptive to understanding.	pronunciation errors or incorrect stress, occasionally affecting	Pronunciation errors are frequent and make it difficult to understand the speaker.	/5
Lexis (4 marks)	Uses rich, varied vocabulary appropriate for the task and context. Accurate word choice throughout.	Uses appropriate vocabulary, with occasional misuse of words or expressions.	vocabulary, occasional errors in	understanding	/4
Appropriacy	or informal style as	Language is generally appropriate, with minor lapses in tone or style.	occasionally inappropriate for the context, but still	Inappropriate language or tone for the context, making the communication uncomfortable.	/5

Total Marks for Speaking Production:

/30







Final Summary of Marks:

TACT	Total Marks	Comments
Speaking Interaction	II/U Marks	Evaluate fluency, pronunciation, engagement, and appropriacy.
Speaking Production	30 Marks	Evaluate fluency, pronunciation, lexis, and appropriacy.

Overall Total Marks (Out of 50):	/50	. 1	

Assessment Guidelines for Students:

- **Fluency**: Speak with confidence and try to avoid long pauses. Use transition words to maintain a smooth flow of conversation.
- **Pronunciation**: Make sure your words are clear and you are emphasizing the right syllables and intonations.
- **Lexis**: Use a variety of vocabulary based on the context. Avoid over-relying on simple words or expressions.
- **Appropriacy**: Adjust your language according to the situation (formal or informal) and ensure you are using the correct tone.