





## NAAN MUDHALVAN FINAL ASSESSMENT SCORE SHEET OVERVIEW OF ENGLISH LANGUAGE COMMUNICATION

Student Name:	Date:
Registration Number:	
College Name:	

## 1. Speaking Production (30 Marks)

Criteria	Excellent (10-9)	Good (8-7)	Fair (6-5)	Poor (4-0)	Marks
Introduction	Provides a comprehensive introduction, highlighting personal background, interests, and goals. Speaks confidently and fluently without hesitation.	Provides a solid introduction with minor gaps in fluency. Covers background and interests with clarity.	Introduction is brief, covering limited details. Some hesitation or awkward phrasing.	Introduction is incomplete or unclear. Frequent pauses, hesitation, or lack of confidence.	/10
Fluency (6 marks)	Speaks smoothly with no noticeable hesitation. Ideas are well-structured and logically presented.	Speaks fairly smoothly with minor pauses. Ideas are organized, but flow may occasionally be interrupted.	Frequent pauses, causing disruption in flow. Some disorganization of ideas.	Hesitant speech, with unclear or disjointed ideas. Frequent breakdowns in communication.	/6
	Pronunciation is clear and precise, with correct intonation and stress. Sounds are articulated properly.	Minor pronunciation errors or stress/intonation issues, but not disruptive to understanding.	Noticeable pronunciation errors or incorrect stress, occasionally affecting comprehension.	Pronunciation errors are frequent and make it difficult to understand the speaker.	/5
Lexis (4 marks)	Uses rich, varied vocabulary appropriate for the task and context. Accurate word choice throughout.	Uses appropriate vocabulary, with occasional misuse of words or expressions.	Limited vocabulary, occasional errors in word choice or repetition of words.	Inappropriate or too basic vocabulary, making understanding difficult.	/4
Appropriacy	Language and tone are highly appropriate for the context, maintaining a formal or informal style as needed.	Language is generally appropriate, with minor lapses in tone or style.	Tone or style occasionally inappropriate for the context, but still understandable.	Inappropriate language or tone for the context, making the communication uncomfortable.	/5

**Total Marks for Speaking Production**: \_\_\_\_\_/30







## 2. Speaking Interaction (20 Marks)

( 'riteria	Excellent (10-9)	Good (8-7)	Fair (6-5)	Poor (4-0)	Marks
Fluency (6 marks)	Speaks with no hesitation, maintaining a lively and natural flow of conversation.	Speaks smoothly with occasional hesitation but overall maintains flow.	Some hesitation or pauses, but manages to maintain communication.	Hesitant speech with many pauses, making it difficult to maintain conversation.	/6
Pronunciation (4 marks)	Pronunciation is consistently clear and easy to understand, with correct intonation and stress.	Pronunciation is mostly clear with minor errors in stress or intonation.	1 /	Pronunciation errors affect understanding.	/4
Interactive Engagement (5 marks)	Actively engages with the conversation, contributing ideas, responding appropriately, and using effective conversation strategies.	Engages well, contributing ideas and responding appropriately with minor lapses in engagement.	Participates, but responses are brief or occasionally off-topic. Limited engagement.	Does not engage effectively in the conversation or gives irrelevant or incomplete responses.	/5
Appropriacy (5 marks)	Language, tone, and style are fully appropriate for the context, maintaining a conversational, respectful, and relevant tone.	Mostly appropriate language, tone, and style, with minor lapses in respect or relevance.	Language or tone is sometimes inappropriate for the context or conversation partner.	Inappropriate language or tone for the context, making the interaction uncomfortable.	/5

Total Marks for Speaking Interaction:/20		
Overall Assessment Summa	ary:	
Speaking Production	/30	
Speaking Interaction	_/20	
Final Total Marks /5	<b>50</b>	

Master Assessor:

Name:

**Designation:** 

**College Name:** 

Signature with Date: